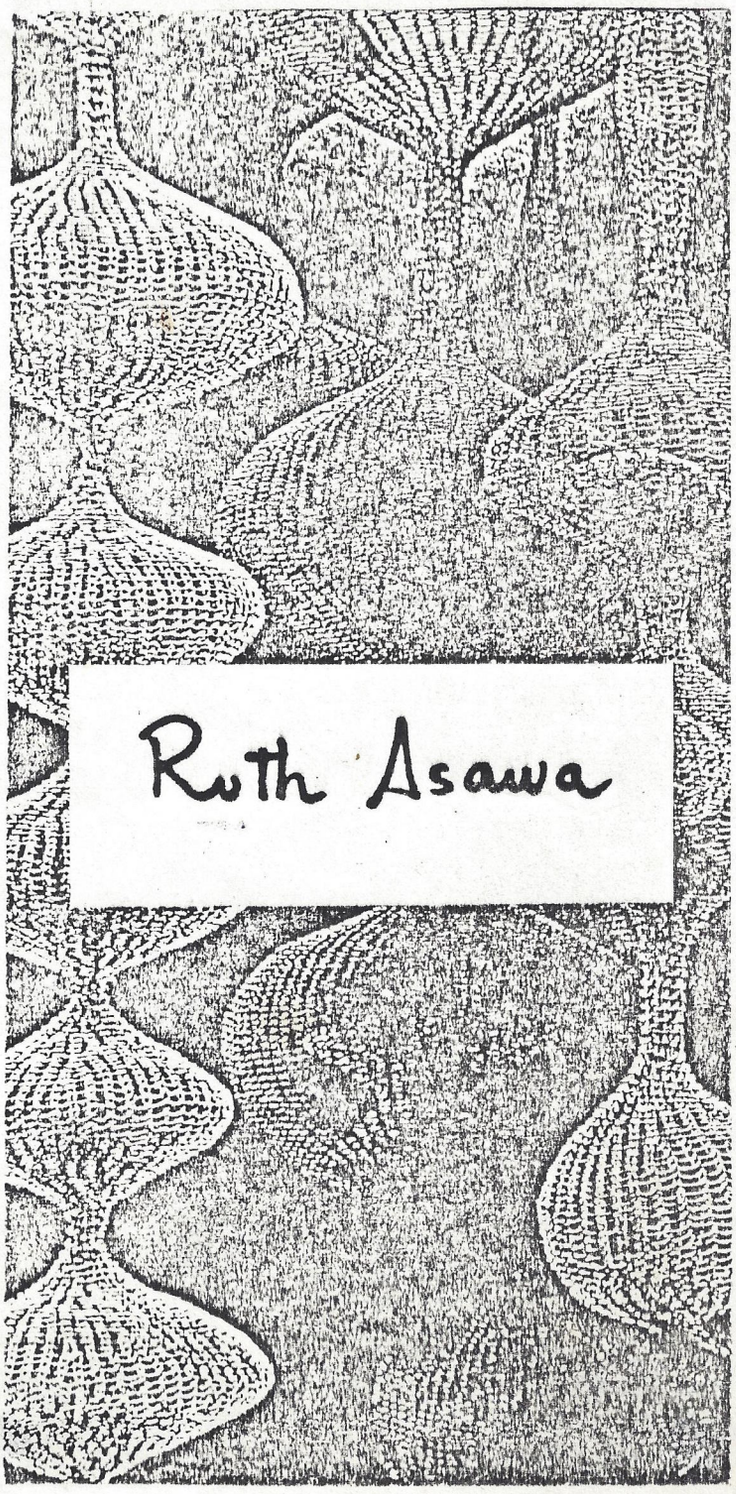
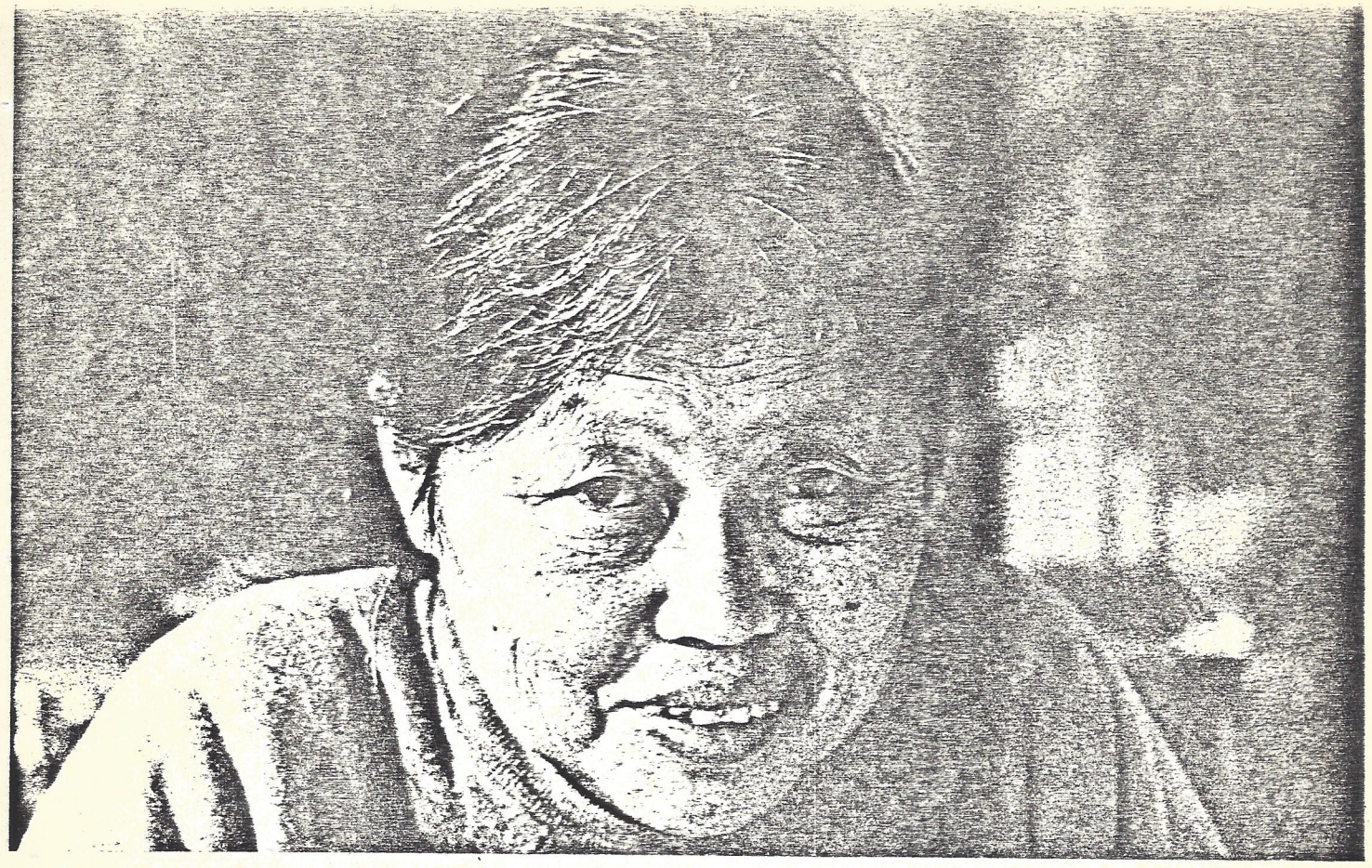
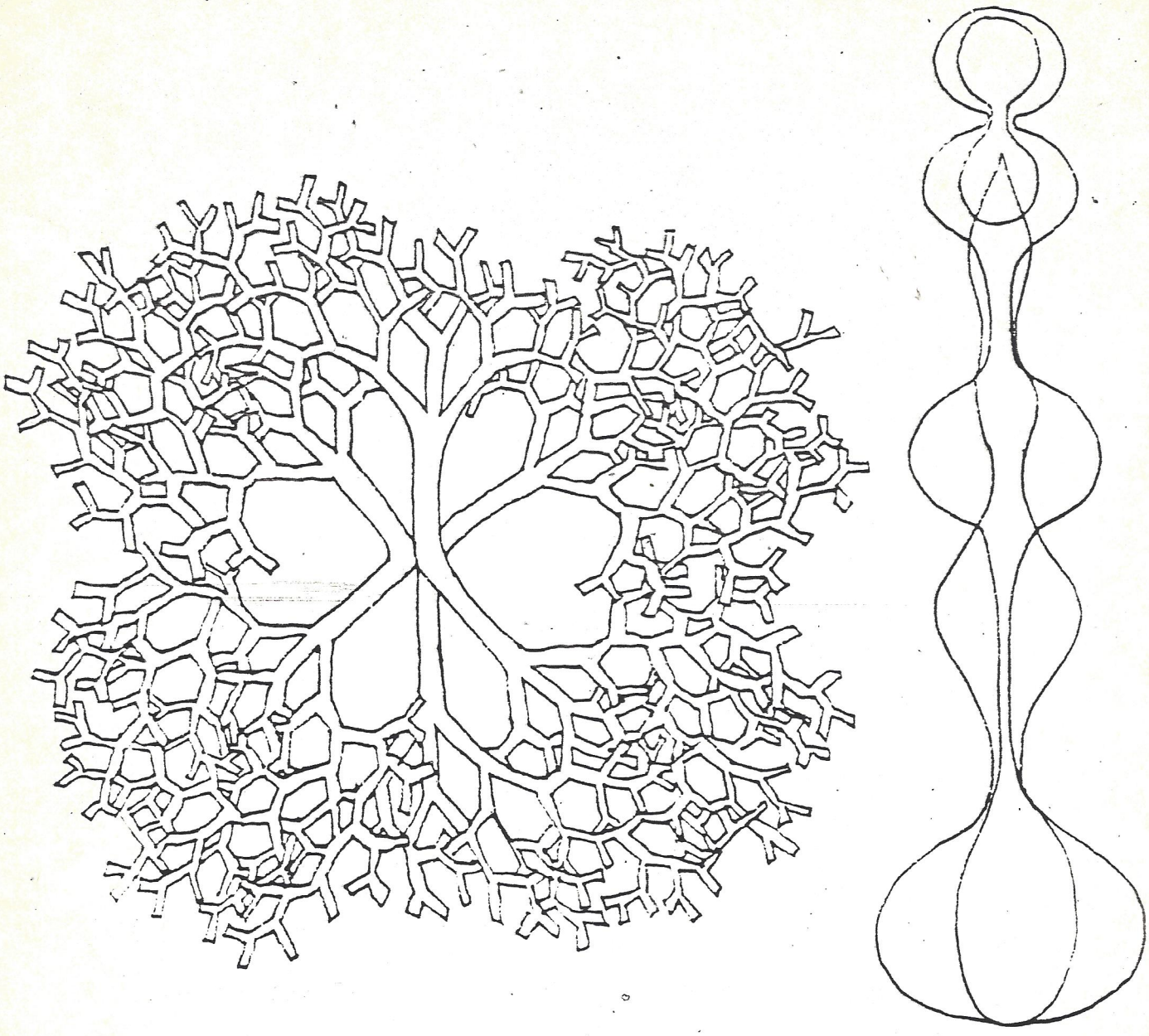

Ruth Asawa



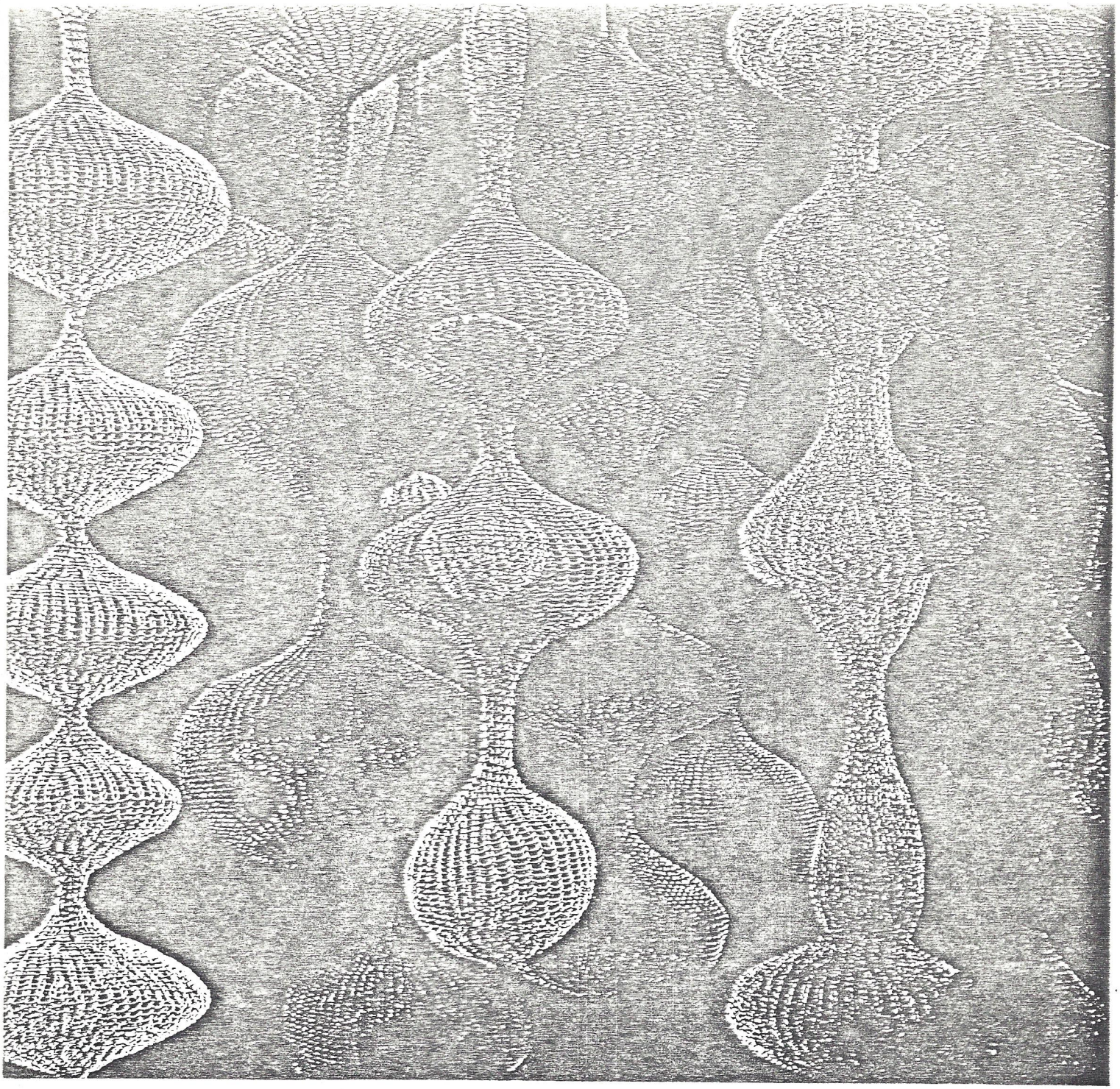
RUTH ASAWA

Ruth Asawa was born on a farm in California in 1926. On the farm she learned to work hard. She liked to draw. She wanted to be an artist. When she got out of school she got married. She became an artist. She is the mother of six children. Now she has grandchildren. She is an artist, a teacher, a mother and a grandmother.

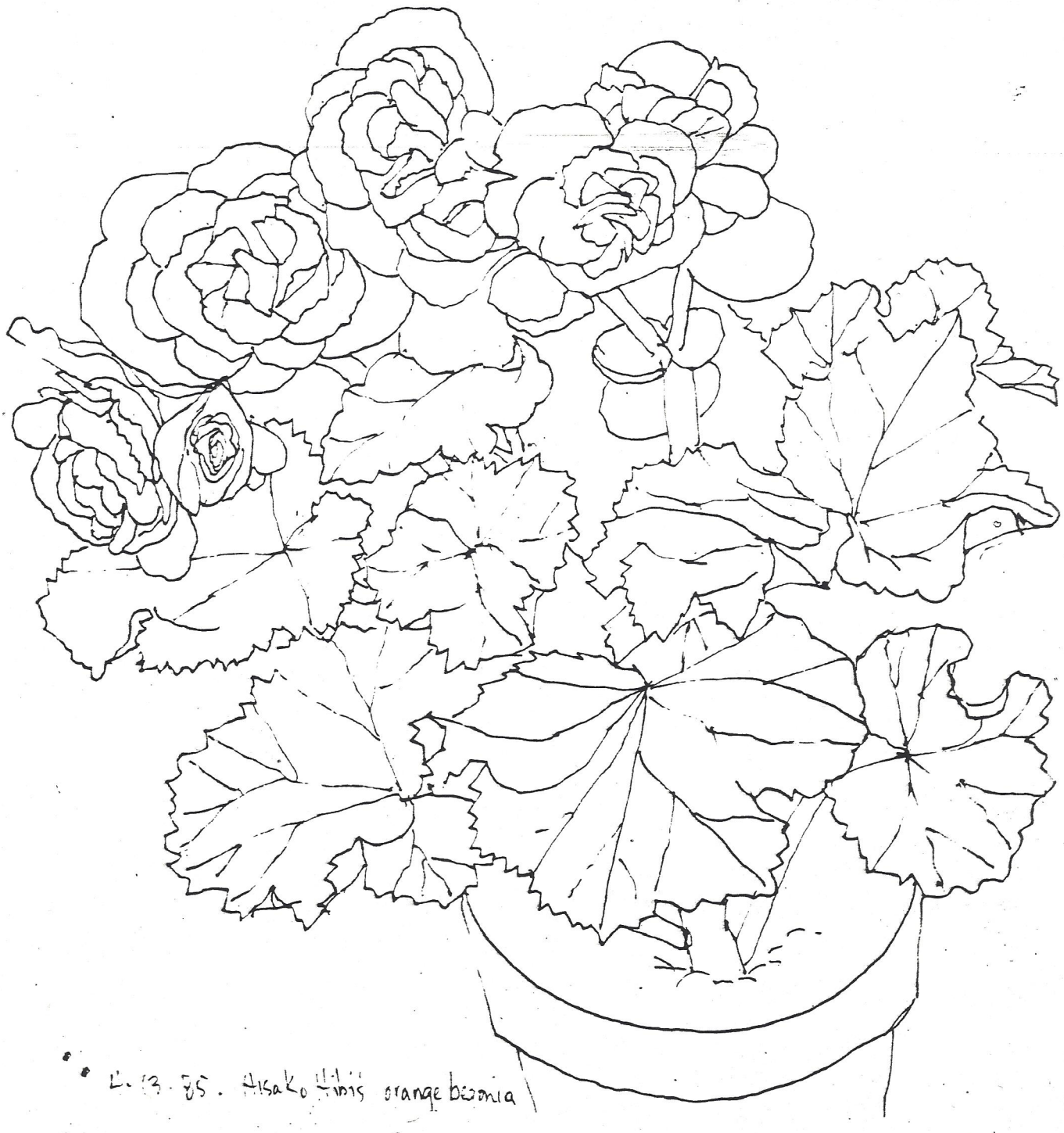


WIRE SCULPTURE

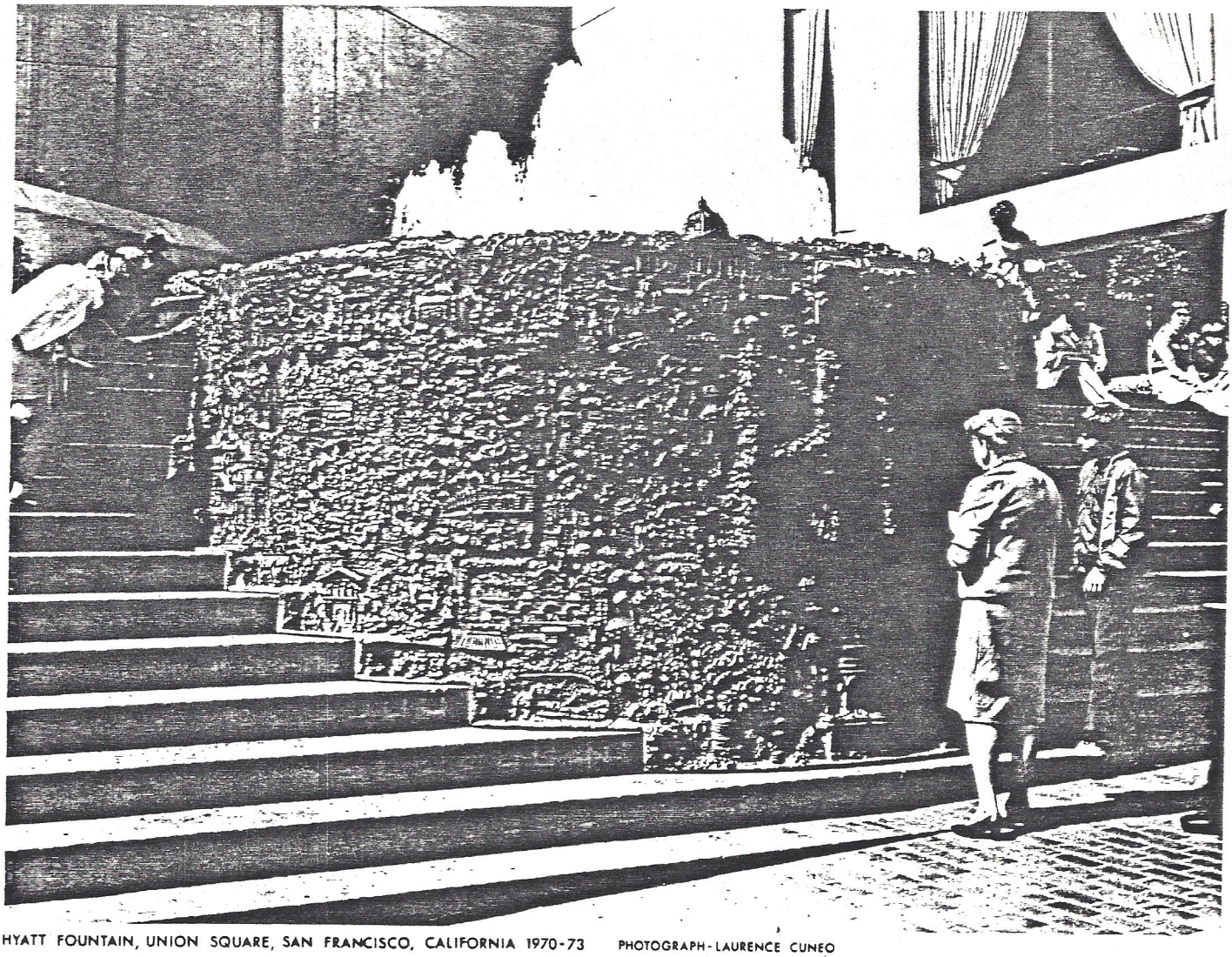
Ruth Asawa uses wire to make some of her sculptures.



In college, Ruth studied drawing and painting. She drew for at least three hours every day. Her favorite subjects are plants and portraits. She uses pencil, pen and ink, and watercolor.



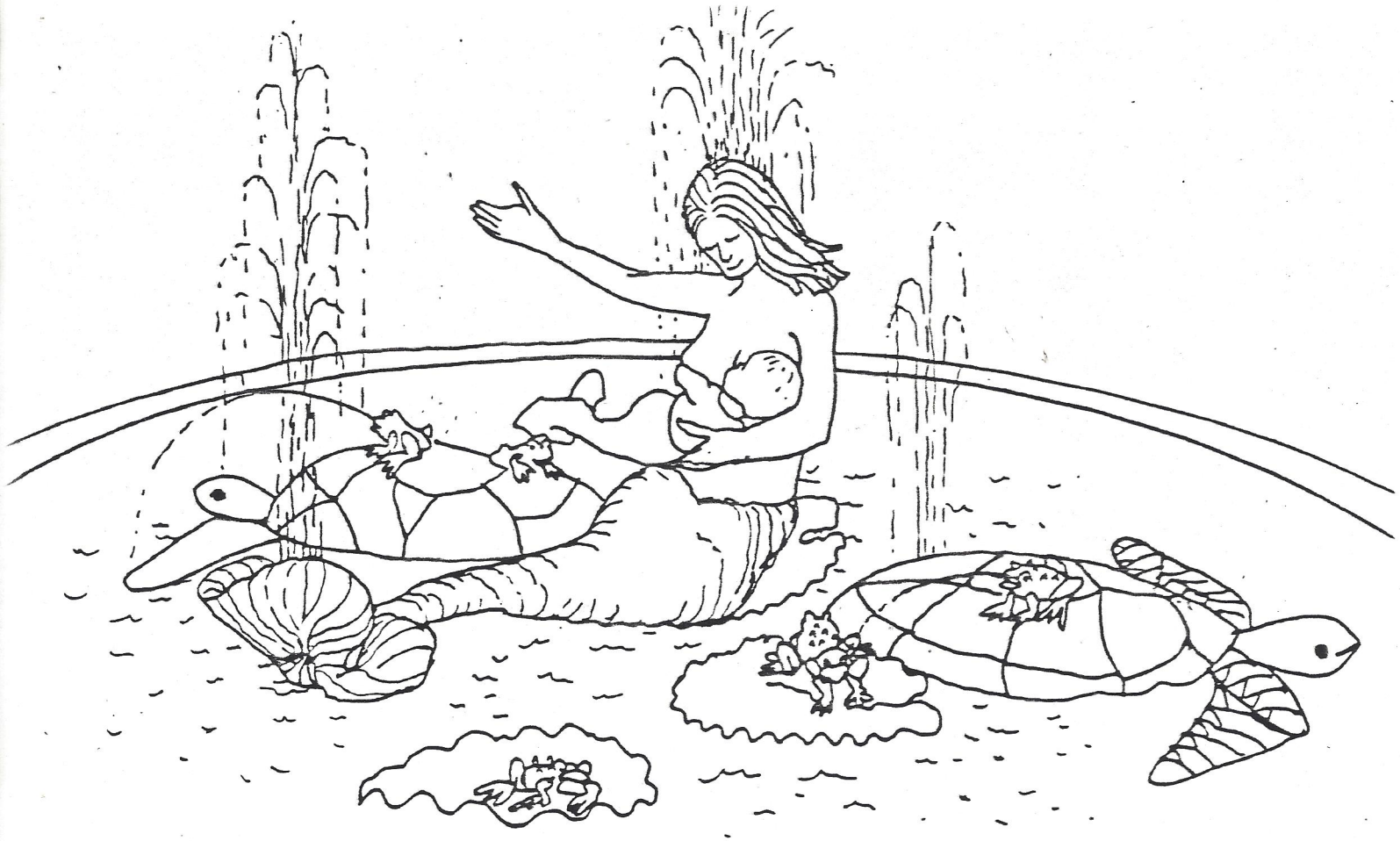
L. 13. 85. Atsako Hibi's orange begonia



HYATT FOUNTAIN, UNION SQUARE, SAN FRANCISCO, CALIFORNIA 1970-73 PHOTOGRAPH-LAURENCE CUNEO

THE HYATT FOUNTAIN ON UNION SQUARE

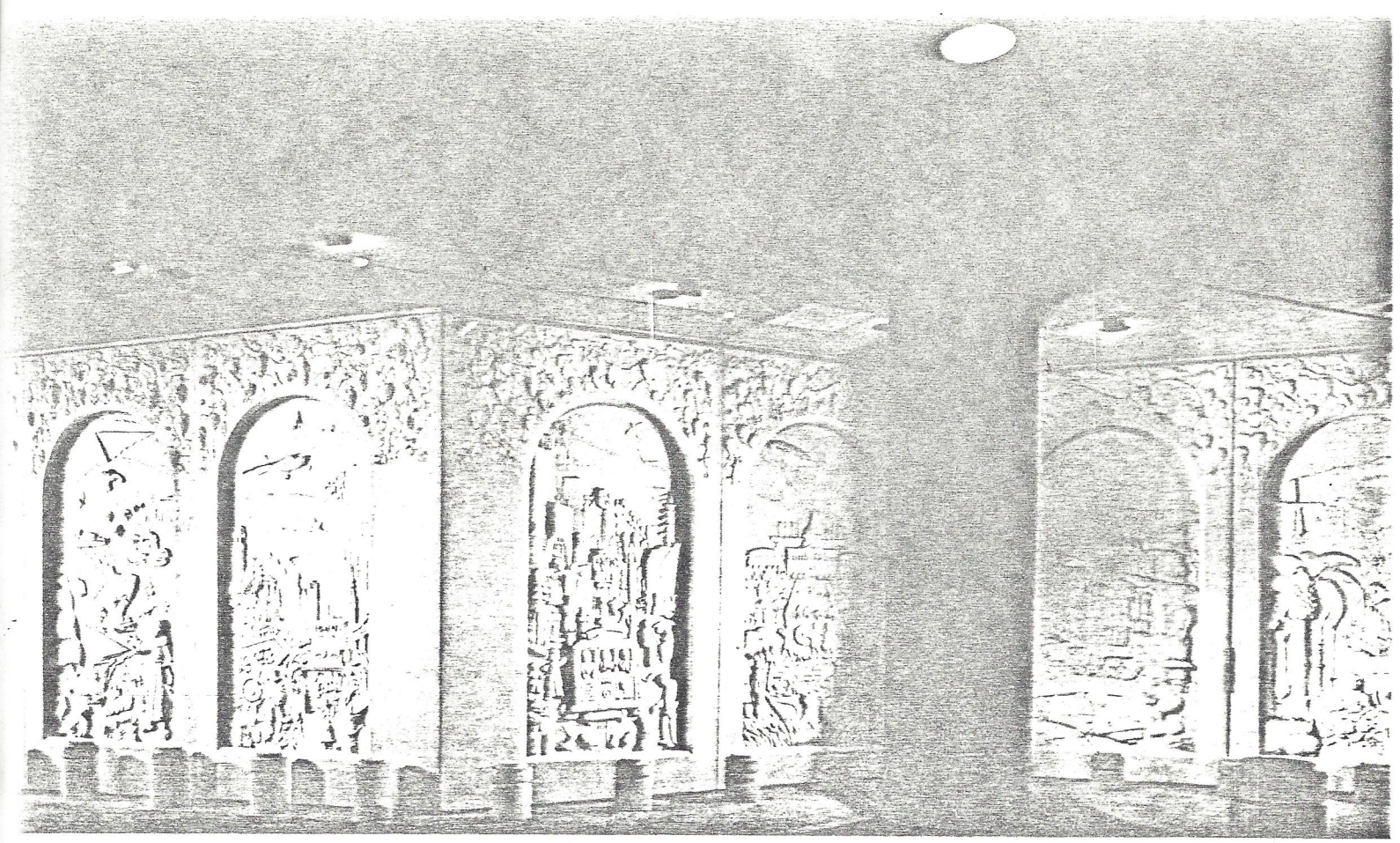
Ruth Asawa, with the help of her daughter Aiko and friends, made this fountain using Baker's Clay figures. It was then cast in metal. It shows many places in San Francisco.



MERMAID FOUNTAIN AT GHIRARDELLI SQUARE

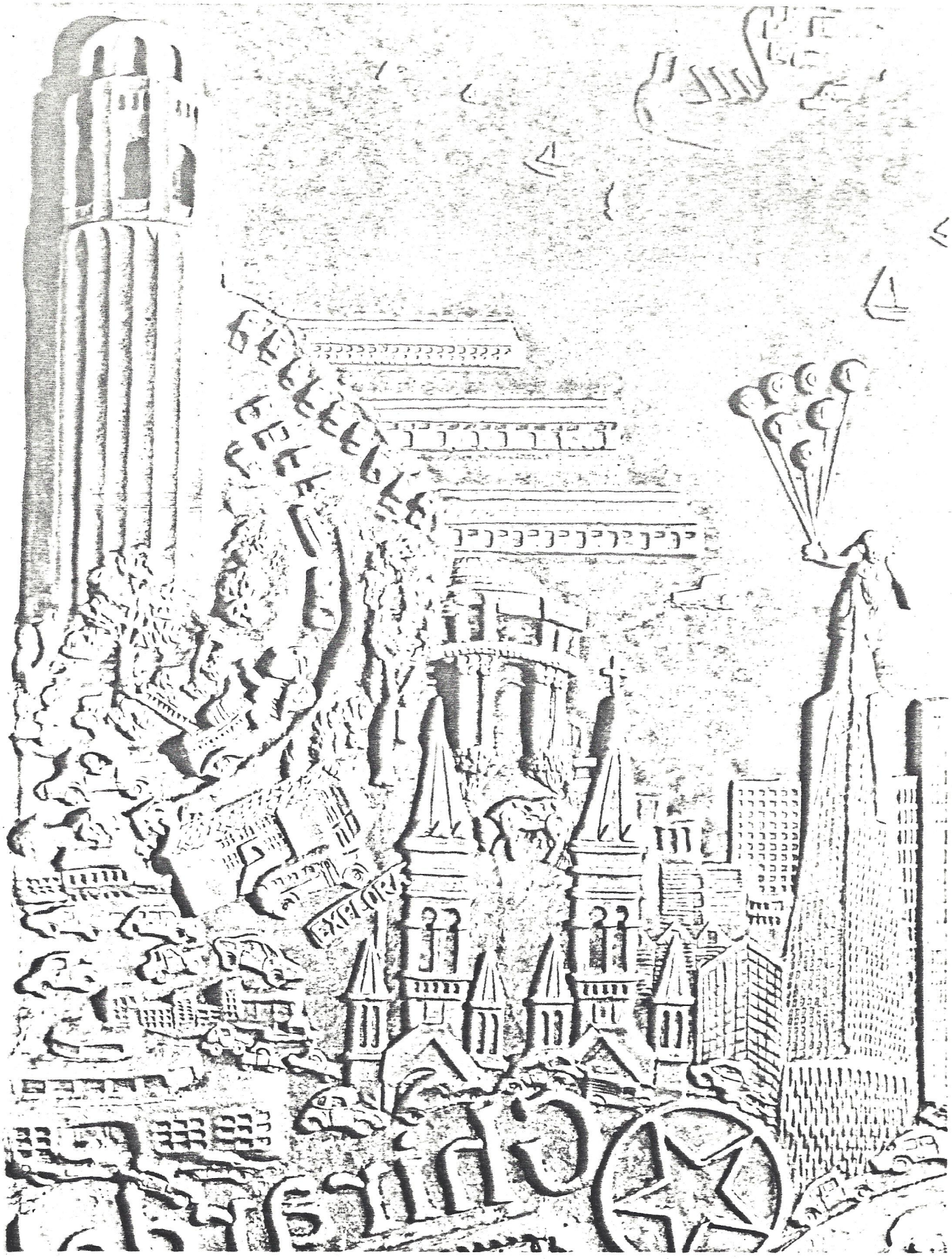
"Andrea"

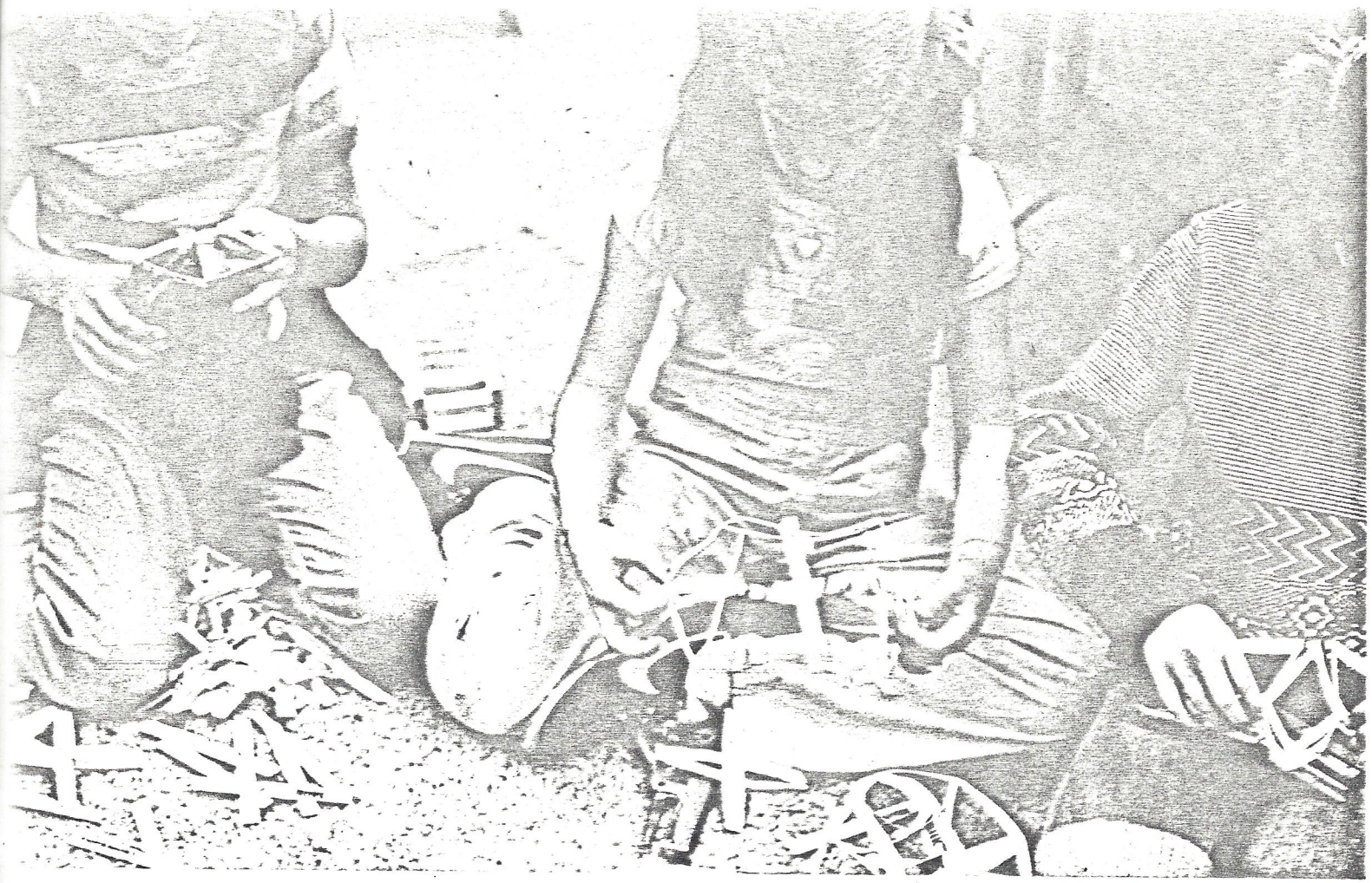
Mermaids and merbabies with two sea turtles and frogs are waiting for you at Ghirardelli Square.



RAMADA RENAISSANCE MURALS

A new hotel in San Francisco, the Ramada Renaissance, has murals that Ruth made. They are very big. They each weigh 1700 pounds. Ruth made them using wood, styrofoam and Baker's Clay. They were cast in concrete. King Kong can be seen on the Pyramid Building.





RUTH ASAWA'S WORKS WITH CHILDREN

Ruth Asawa likes to work with children. She thinks art is good for children.

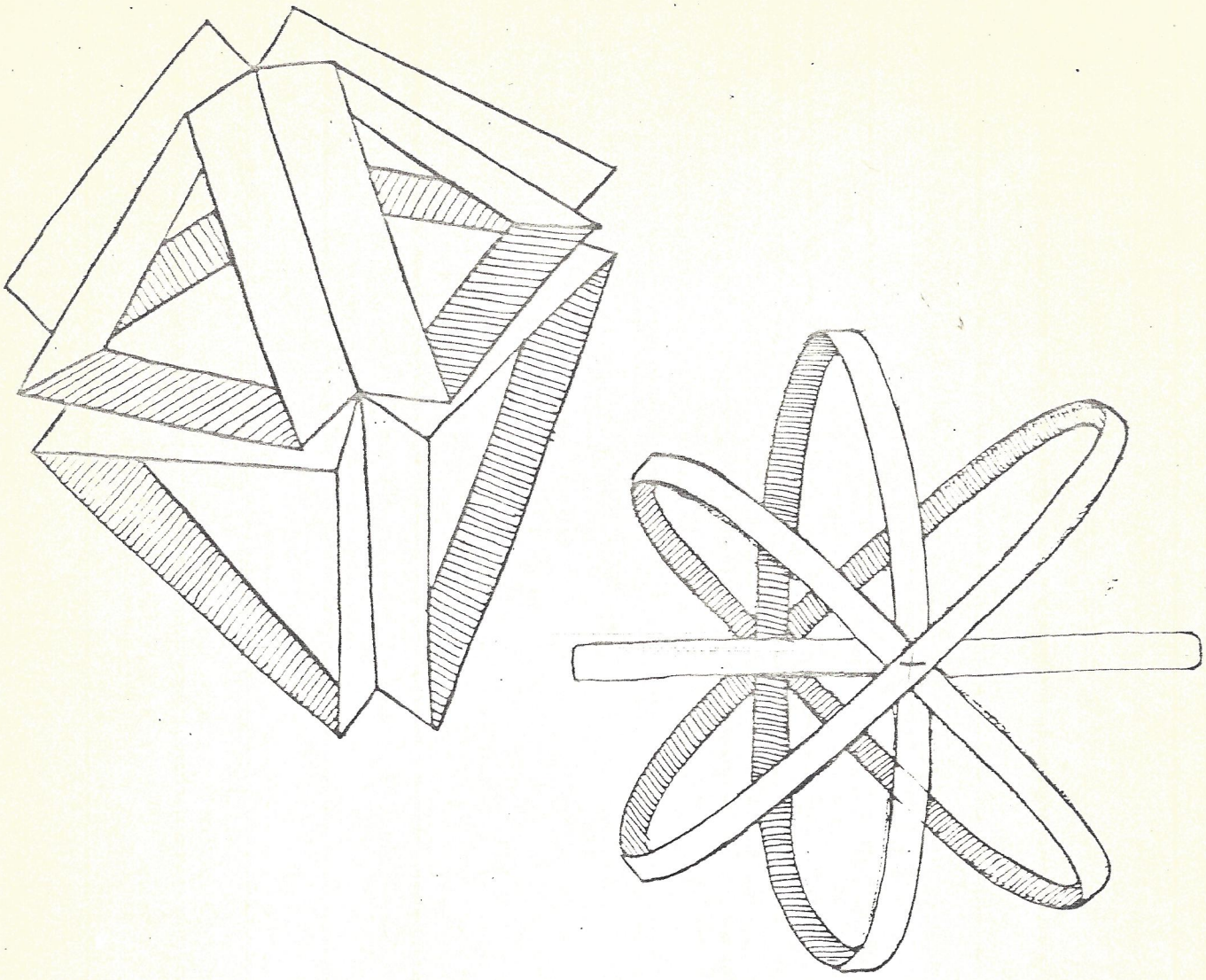
Baker's Clay Recipe

4 cups flour
1 cup salt
1½ cups water
1-2 T. dry tempera paint for color

Mix dry ingredients. Add water. Knead 2 minutes. Mold figures (not more than one inch thick). Insert hanging device before baking.

Bake at 325° F. 1 to 3 hours or until hard. Spray or brush on clear plastic finish for protective coating.

OKI



MILK CARTON SCULPTURE

Ruth Asawa uses milk cartons to make sculptures.